

JAWSHING ARTHUR LIOU

EDUCATION

- 1998 M.F.A. Photography and Electronic Intermedia, University of Florida, Gainesville, FL.
- 1997 National Graduate Seminar, American Photography Institution, New York, NY.
- 1990 B.A. Journalism, National Chengchi University, Taipei, Taiwan.
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ACADEMIC APPOINTMENT

- 2017 – Current Herman B Wells Professor of Digital Art
Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington, IN.
- 2014 – 2017 Professor of Digital Art
School of Art + Design, Indiana University, Bloomington, IN.
- 2007 – 2014 Associate Professor of Digital Art
Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN.
- 1999 – 2007 Assistant Professor of Digital Art
Henry Radford Hope School of Fine Arts, Indiana University, Bloomington, IN.
- 1998 – 1999 Visiting Professor of Digital Art
School of Art and Visual Studies, University of Kentucky, Lexington, KY.
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NATIONAL ADMINISTRATIVE SERVICE AND FELLOWSHIP

- 2022 – 2023 Academic Leadership Program (ALP) Fellow, Big Ten Academic Alliance
- Yearlong leadership development program with a broad range of administrative topics in higher education. Weekly meeting with top administrative officials on campus. Two in-person conferences at Penn State University and the University of Nebraska and one online conference hosted by Rutgers University.
- 2015 – 2019 Board of Directors, Design Task Force, Nomination Committee, Conference Committee, College Arts Association (CAA), New York, NY.
- CAA is the largest professional organization for art, design, art history, and visual culture in North America. The membership included 11,000 members in 2015. The Board of Directors actively managed the strategic plans, finance, and conference planning for the organization. The board held two to three multi-day meetings in New York each year, followed by numerous conference calls in between.
- 2016 Departmental Executive Officer (DEO) Fellow, Big Ten Academic Alliance
- 2015 Emerging Arts Administrators Fellowship, National Council of Arts Administrators (NCAA)
- Presentation "First Words" showcasing Indiana University Henry Radford Hope School of Fine Arts academic initiatives at the 2016 National Conference.
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ADMINISTRATIVE APPOINTMENT

- 2023 – Current Founding Director
IU Arts and Humanities AI + Digital Futures Program, Indiana University, Bloomington. [-link](#)
- Collaborate with faculty from the Luddy School of Informatics, Computing, and Engineering, Media School, Eskenazi School of Art, Architecture + Design, and the College of Arts and Sciences to investigate critical social, political, and ethical issues on AI's impact on arts and humanities. Develop career competency and creativity-focused AI curriculum. Provide support for faculty research in developing technology-informed projects.
 - Provide administrative framework including research agenda setting, talent acquisition, resource management, promotion, and publishing.
 - Organize and support campus-wide A&H AI-focused events, including an exhibition titled *Blurring the Lines: Art at the Intersection of Human and Artificial Creativity*, the Graduate AI Expo, the Bloomington Symposia (TBS) on "Intelligence," and multiple speaker series.
 - Facilitate interdisciplinary collaboration on major external grant submissions. Direct three 2024 NEH AI topic proposals.
- 2023 – Current Founding Director
Eskenazi Technology Innovation Lab, Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington. [-link](#)
- Building research and teaching platforms in AI, VR/AR, Digital Fabrication, and other emerging technologies. Recruited inaugural fellows and a dozen-member affiliated cohort to develop collaborations and grant-seeking activities.
 - Developing promotional content and speaker series to exchange research and curricular insights among faculty while the lab also acting as a hub for interdisciplinary outreach.
 - Facilitating external grant proposals. Received \$40,000 in 2024 to establish an AI research platform in the Eskenazi School. Participants include faculty from Interior Design, Merchandising, Studio Art, and Creative Core.
- 2022 – 2024 Associate Dean
Eskenazi School of Art, Architecture + Design, Indiana University, Bloomington.
- Collaborated with the Dean in directing and managing major aspects of academic functions in the school, including faculty development, hiring, grant support, promotion and tenure, finance and enrollment, marketing, and outreach. Represented the school on campus, including partnership with six regular Associate Deans' committees and two executive leadership teams. Served as executive officer in the Dean's absence.
 - Worked with the Dean and Fiscal Officer to manage a \$14 million budget, 22,000+ student credit-hour programs, and the employment of 75 full-time faculty and 27 staff members. Direct oversight over program course fee budget, faculty/staff career development fund, and capital equipment acquisition budget.
 - Supervised Directors in Architecture, Comprehensive Design, Fashion Design, Interior Design, Merchandising, and Studio Art Programs. Collaborated with Executive Director of Academics to support Director of Graduate Studies, Director of Undergraduate Studies, and Director of Creative Core.
 - Developed annual data analysis programs on student/faculty ratio, budget distribution, and salary allocation for short-term and long-term administrative solutions.
 - Facilitated and supported grant initiatives. Developed proposal development service capacity within the Dean's office. Building external grant calendar. Secured \$100,000 IU Research Equipment Fund to upgrade the digital fabrication labs and \$90,000 for Artificial

Intelligence research/programming. Two successful Limited Submission proposals within IUB for NEA and NEH applications.

- Established the community enhancement fund, the external grant matching fund, the technology life-cycle upgrade fund, the MFA/BFA national/international exhibition grant, and an under-represented minority/first gen scholarship.
- Led the general Governance revision. Restructured and streamlined the promotion tenure and salary equity review procedures. Conducted three annual promotion/tenure and career development workshops and a new faculty orientation program.
- The Eskenazi School follows a department-less structure. Associate Dean organizes all promotion meetings, serves as official mentor for Teaching Professor candidates and as dossier advisor to all faculty. Facilitates 10 promotion applications to Full Professor, Teaching Professor, Senior Lecturer, and Tenure in 2023 and 2024.
- Developed leadership retreat themes and scenarios. Facilitated the micro-strategic planning topics on community engagement and DEI initiatives.
- Nominated faculty for seven awards and recognitions in 2023-24; provided administrative recommendation letters for 95% of grant and fellowship applications from the school.

2019 – 2021

Faculty Director, Platform: Indiana Studies Program, Indiana University, Bloomington.

- Provided leadership and administrative framework for the Mellon Foundation sponsored research platform.
- Researched under the theme “Style of the State” and created lecture and discussion series around critical regionalism and Indiana-focused topics.
- Reviewed proposals, distributed funding, and recruited 11 teams of 14 faculty and PH.D. candidates from Architecture, History, English, Ethnomusicology, Fashion Design, Gender Studies, Theater and Dance, and Studio Art to the program.
- Established logistic support, expanded web presence, enhanced member interaction, and provided ongoing consultation and feedback.
- Developed programming for the final conference. Curated and produced a conference exhibition, which was featured at the grand opening of the Gayle Karch Cook Center for Public Arts and Humanities.

2014 – 2017

Director

Henry Radford Hope School of Fine Arts, Indiana University, Bloomington.

- Directed and managed major aspects of academic functions in the school, including faculty development, grant support, promotion and tenure, curriculum, enrollment, staff, advancement, outreach, etc. Represent the department on campus.
- Developed strategic relationship with the College of Arts and Sciences Dean’s office through Art-cuppy Owen Hall project, Dean’s Awards at BFA/MFA exhibitions, Wells Conference Room mural commission, Dean’s Advisory Board dinner at Grunwald, etc. Secured \$200,000 cash commitment from the College over 3 years.
- Collaborated with the Dean’s office to remodel IU Press warehouse into a major Painting Studio (current ArtX site) with \$1.5 million budget. Oversaw the architectural design, construction, and moving process.
- Led and organized a collaborative multi-year project with all faculty to secure the NASAD re-accreditation. Reporting included curriculum planning, pedagogical practice, student portfolio, space/facility, health and safety, staff, and governance.

- Launched and chaired the Think Tank Committee. Developed strategic curricular plans for cross-disciplinary integration and technological advancement. Supported member travel to NASAD, SECAA, and MWCAA. Established terms and concepts for Creative Core, Art and Technology minor, and team teaching. The conclusion of this survey paved the way for some of the key curricular initiatives in future Eskenazi School.
- Led faculty travel to University of Michigan, Ann Arbor (Smith, MacLeish) and Virginia Commonwealth University (MacLeish, Christiansen) to research peer institutions' pedagogical practice and facility development.
- Created four curricular pilot programs including Combined BFA/MFA Seminar, Maker Workshop for faculty and graduate students and digital fabrication in Fundamental (Digital Summit).
- Created an MFA scholarship distribution plan. Working with Director of Graduate Studies to unify the MFA degree requirement.
- Launched the MAD (Maker Art Design) Lab, which grew quickly from a room with a few 3D printers to 3 fully staffed labs that encompass a fleet of high-end FDM, SLA, MJF printers, laser cutters, vinyl cutter, plasma cutter, 3D scanner, and high-resolution tablets.
- Conducted promotion and grant writing workshops. Mentored faculty of all levels on their career advancement.
- Hosted and engaged with Meredith and Elsa McKinney, major donors to our school. Secured additional funding commitment to establish the McKinney International Residency program and the extended Visiting Artist program.
- Assembled resources to overhaul Department website twice, secured funding to design promotion brochures for BFA/MFA programs and annual faculty highlight booklets. Set up mailing routine to high school art programs and major stakeholders. Invited faculty to conduct regional portfolio reviews.
- Nominated and elected to the Board of Directors at CAA. Became the first IU faculty in this position since Henry Radford Hope served as President in 1952. Promoted IU at the CAA Book and Trade Fairs and alumni reunions.
- Visited Kyoto School of Art and Design in Japan; Central Academy of Fine Arts and Tsinghua University in Beijing, China; and Taipei National University of the Arts in Taiwan to explore and establish international partnerships.
- Led the Studio Art faculty in the merger with the Department of Apparel Merchandising and Interior Design. Participated in the Central and P&T Task Forces. Negotiated with the College of Arts and Sciences Dean's office on administrative details in the process. Served as a major contributor to the first draft of the school governance document. Oversaw the creation of the school's launching website.

1999 – 2004
/2009 – 2013

Area Head, Digital Art
Department of Studio Art, Henry Radford Hope School of Fine Arts, Indiana University,
Bloomington.

- Established curriculum in the Digital Art Area. Launched the BFA and MFA concentration within the Studio Art major. Expanded the enrollment from 140 to 350 students per year.
- Managed the area equipment and facility development, instructional assignments, graduate student recruiting, and additional program details.

CAMPUS AND COLLEGE LEADERSHIP

- 2023 – Current Member, Budget Model Redesign Steering Committee, Indiana University, Bloomington. [-link](#)
- As part of an overarching IU system-wide process, revising and updating the campus budget model to provide greater transparency, reduce administrative barriers, foster interdisciplinary activity, and develop a financial infrastructure that prioritizes the strategic plans.
- 2023 – Current Member, Executive Leadership Team for IUB 2030, Indiana University, Bloomington. [-link](#)
- Prioritizing strategic plans, creating and directing operational teams, developing timelines and milestones for each pillar, and collaborating with the Bloomington Faculty Council, academic units, administrative offices, faculty, staff, student groups, and community partners.
- 2023 Member, Associate Vice President for Research Development Search Committee, Indiana University.
- 2019 – 2021 Member, IU Cinema Director Search Committee, Indiana University, Bloomington.
- 2016 – 2017 Member, Panel of Chairs, College of Arts and Sciences, Indiana University, Bloomington.
- Selected as one of eight Chairs in the College to advise the Dean. Developed, initiated, and oversaw the College strategic planning process in collaboration with the Dean's office.
- 2016 – 2017 Member, Strategic Planning Executive Committee, College of Arts and Sciences, Indiana University, Bloomington.
- 2015 – 2016 Member, School of Art and Design Founding Dean Search Committee, Indiana University, Bloomington.
- 2015 – 2016 Member, IU Art Museum Director Search Committee, Indiana University, Bloomington.
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CAMPUS SERVICE

- 2024 Member, Gradx Forum Planning Committee, Office of Vice Provost for Graduate Education, Indiana University, Bloomington.
- 2023 Member, Associate Dean for Academic Affairs and Student Success Search Committee, Jacobs School of Music, Indiana University, Bloomington.
- 2023 Member, 2030 Strategic Planning Committee: Transformative Research in Arts and Humanities, Indiana University, Bloomington.
- 2023 – 2024 Member, Arts and Humanities Grants and Awards Committee (Academic Associate Deans), Indiana University System
- 2022 – 2024 Member, Academic Associate Deans Committee (monthly), Indiana University, Bloomington.
- 2022 – 2024 Member, Research Advisory Committee (Associate Deans, bi-monthly), Indiana University, Bloomington.
- 2022 – 2024 Member, College of Arts and Sciences Chairs and Directors Meeting (monthly), Indiana University, Bloomington.
- 2022 – 2024 Member, College of Arts and Sciences Associate Deans Meeting (weekly), Indiana University, Bloomington.
- 2022 – 2024 Member, Graduate Affairs Associate Deans Committee (monthly), Indiana University, Bloomington.
- 2020 – 2021 Member, Maxwell Hall Exhibition Committee, Indiana University, Bloomington.

2018 – 2022	Member, Office of Overseas Study Advisory Council, Indiana University, Bloomington.
2018 – 2020	Member, University Diversity Council, Indiana University, Bloomington.
2018 – 2020	Member, Tenure Advisory Board, Indiana University, Bloomington. <ul style="list-style-type: none"> • Served on a committee that oversaw 160+ tenure cases in two years. Reported on 24 un-contested cases. Detail review and meetings on 20 contested cases. Primary reporter on 6 contested cases.
2017 – 2022	Member, Curriculum Committee - Institute for Digital Arts & Humanities, Indiana University, Bloomington.
2017 – 2018	Member, Steering Committee - Institute for Digital Arts & Humanities, Indiana University, Bloomington.
2016 – 2017	Facilitator and Event Manager, programs in Global Arts and Humanities Festival: China Remix, Indiana University, Bloomington.
2015 – 2018	Member, IU Cinema Program Advisory Board
2015 – Current	Member, IUB Arts and Humanities Council, Indiana University, Bloomington.

ESKENASI SCHOOL SERVICE

2023	Chair, Inclusion, Diversity, Equity, Access (IDEA) Director Search Committee,
2023	Chair, Lecturer in Digital Art Search Committee
2022	Member, P&T Committee
2022	Chair, Visiting Assistant Professor of Digital Art Search Committee
2021	Chair, Full Professor Promotion Committee
2019	Chair, Full Professor Promotion Committee
2019	Chair, Visiting Assistant Professor of Digital Art Search Committee
2018 – 2019	Co-Chair, Strategic Planning International Partnership Committee Member, Strategic Planning Executive Committee
2017 – 2022	Mentor: official mentor to five faculty and unofficial advising to seven faculty.
2017 – 2022	Member, Promotion Review Committee (pre-promotion to full rank reviews, teaching professorship discussions)
2017 – 2020	Member, P&T Committee
2017	Chair, Visiting Assistant Professor of Digital Art Search Committee
2017	Chair, Ad Hoc Technology Committee <ul style="list-style-type: none"> • Reviewed the school's technological and IT facility. Developed a list of improvement plans. Surveyed peer practice in Media School and College of Arts and Sciences departments. Authored white paper on the state of technology and future planning.
2017	Chair, Full Professor Promotion Committee

JAWSHING ARTHUR LIOU

Selected Creative Activities 2010-2024



ABOUT THE ARTIST

Jawshing Arthur Liou is an artist with a background in photography, digital media, film, and journalism. His recent projects include a pilgrimage in the sacred mountains in Tibet, a journey through the tsunami-ravaged coastline of Japan, and a cinematic collaboration with a brain scientist regarding the connection between endocannabinoids and memory. Liou works with lens-based materials and electronic imaging to create installations depicting mental and surreal spaces. Many of his videos do not contain clear narratives but are meditative in nature, allowing time to slow to a ruminative pace while spatial scales oscillate between the microcosmic and infinitely expansive. Using sources ranging from landscapes and oil paint to human body, much of Liou's work is related to notions of impermanence, human tragedy, and spiritual sanctuary.

Liou's videos and prints have been featured in programs, exhibitions, and collections in Tokyo Metropolitan Museum of Photography, Crystal Bridges Museum of American Art, Rubin Museum in New York, Museum of Fine Arts in Houston, Museum of Contemporary Photography in Chicago, Indianapolis Museum of Art, National Gallery Victoria, Melbourne, Seoul Museum of Art, National Taiwan Museum of Fine Arts, Taipei Fine Arts Museum, Red Brick Museum, Beijing, Art Basel: Hong Kong, and Sharjah Biennial. Liou is the recipient of Asian Cultural Council Grant, New York; Efroymsen Contemporary Arts Fellowship, Indianapolis; and Garry B. Fritz Award from the Society for Photographic Education National Conference, Chicago. International presentations of his work include SIGGRAPH conference; European Biennial Conference of the Society for Science, Literature, and the Arts; and Chicago Humanities Festival. Liou is currently the Herman B Wells Professor of Digital Art at Indiana University, Bloomington.

SELECTED SOLO EXHIBITIONS

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| 2025 (upcoming) | Chi-Wen Gallery, Taipei, Taiwan. Recent work (working titles) |
| 2024 | Museum of Archaeology and Anthropology, Indiana University, Bloomington, IN. <i>Whispers from the Divide</i> |
| 2022 | Chi-Wen Gallery, Taipei, Taiwan. <i>Human-Cannabis II: ASA, Jigoku series</i> |
| 2020 - 2021 | Sidney and Lois Eskenazi Museum of Art, Indiana University, Bloomington, IN. <i>House of the Singing Winds</i> |
| 2017 - 2018 | Rubin Museum, New York, NY. <i>Sacred Spaces</i> (2 person show) |
| 2014 | Taipei Fine Arts Museum, Taipei, Taiwan. <i>Sacred Sojourn</i> |
| 2014 | Chi-Wen Gallery, <i>Sonnet 27</i> , Taipei, Taiwan. |
| 2013 | SiTE: LAB, Grand Rapid, MI. <i>Sonnet 27</i> |
| 2012 | Poissant Gallery, Houston, TX. <i>Kora</i> (In conjunction with Fotofest 2012) |
| 2011 | Chi-Wen Gallery, Taipei, Taiwan, <i>Improbable Waves-Anicca</i> 異浪無常 |

- 2011 Hong-Gah Musuem, Taipei, Taiwan, *Blood Work-Improbable Waves* 血誌異浪
 2010 Taipei Artist Village, Taipei, Taiwan. *Things that are edible II* 食事
 2010 Poissant Gallery, Houston, TX. *Anicca* (In conjunction with Fotofest 2010)

SELECTED GROUP EXHIBITIONS

- 2021 National Taiwan Museum of Art, *The world began without human race, and it will end without it.*, Taichung, Taiwan.
- 2020 Taoyuan City Museum of Art, *Public Art Screening Program*, Taoyuan, Taiwan.
- 2018 National Gallery of Victoria, *Writing in the rain: contemporary Asian video art from the NGV*, Melbourne, Australia.
- 2018 Red Brick Museum, *Rituals of signs and metamorphoses*, Beijing, China.
- 2018 Art Taipei, *Open - Window - Feature Work from Video Art Collections (開 · 窗 : 藏家錄像藝術收藏展)*, Taipei, Taiwan.
- 2017 Frist Center for the Visual Arts, *State of the Art: Discovering American Art Now*, Nashville, TN.
- 2017 Chi-Wen Gallery, *Kaeru: Artist response to Tohoku earthquake*, Taipei, Taiwan. (3 person show)
- 2017 Chi-Wen Gallery, *Park Life: Grand Opening of Chi-Wen Tianmu*, Taipei, Taiwan.
- 2017 Yo-Chang Art Museum, National Taiwan University of Arts, *Fibering – Eco As A Verb*, New Taipei, Taiwan.
- 2017 Museum of Nonconformist Art, Taiwan *Videa 2.0: Cultural Encounter*, Curated by Yunia Yang, St. Petersburg, Russia.
 The program travels to:
- Soros Centre for Contemporary Arts, Ljubljana, Slovenia.
 - Rosalux, Berlin, Germany.
- 2017 Brentwood Arts Exchange, *Boundaries*, Brentwood, MD,
- 2016 Minneapolis Institute of Art, *State of the Art: Discovering American Art Now*, Minneapolis, MN.
- 2015 National Gallery of Victoria, permanent collection gallery, Melbourne, Australia.
- 2015 Sharjah Biennial 12, Sharjah, United Arab Emirates, *The past, the present, the possible*
- 2015 Academy Art Museum, Easton, MD. *The ROCI Road to Peace: Experiments in the Unfamiliar*
- 2014 Tokyo Metropolitan Museum of Photography, Tokyo, Japan, *Yebisu International Festival for Art and Alternative Visions*
- 2014 Seoul Museum of Art, *Media City Seoul Biennial*, Seoul, South Korea.
- 2014 Crystal Bridges Museum of American Art, *State of the Art: Discovering American Art Now*, Bentonville, AR.
- 2013 The Gallery at NOVA-Woodbridge, Woodbridge, VA. *Cross Culture: Transnational Identity in Recent Video Art*
- 2013 Grunwald Gallery, Indiana University, Bloomington, IN. *Imag(in)ing Science*
- 2013 International Floral Exposition Museum, Taipei, Taiwan, Association of the Visual Arts in Taiwan Annual Artist Exposition- *City Parasitism*
- 2012 iDADA Art Pavilion, Indianapolis, IN.
- 2012 Emory University, Atlanta, selected work from *H2O: Film on Water*
- 2012 International Video Art Festival and Photo Exhibition, Scoletta di San Giovanni Battista e del SS. Sacramento, Venice, Italy. *Liquid Identities*.
- 2012 Contemporary Art Center New Orleans, in conjunction with *New Orleans Film Festival*, New Orleans, LA. *Cinema Reset*.

- 2011 SIGGRAPH 2011, Art Gallery, Vancouver, Canada, *Tracing Home*
- 2011 National Taiwan Museum of Fine Arts, Taichung, Taiwan. *2011 ROC National Art Exhibition*
- 2011 Museum at Campbell River, Campbell River, Canada. *Tracing home, selected work from SIGGRAPH*
- 2011 Taipei Fine Arts Museum, Taipei, Taiwan. *Taipei Arts Award Exhibition*
- 2011 Indianapolis Museum of Contemporary Art, Indianapolis, *Fast Forward: An Efrogmson Fellowship Retrospective*
- 2011 Huashan Creative Park, Taipei, Taiwan. *Chi-Wen's Selection*
- 2010 National Taiwan Museum of Fine Arts, Taichung, Taiwan. *Taiwan Biennial*
- 2010 Photo Taipei 2010, Taipei, Taiwan
- 2010 Nunnery Gallery, London, UK. *Open Vision*
- 2010 Kentucky Museum of Art and Craft, Louisville, KY. *Rooted in Place*

SELECTED SCREENINGS AND PERFORMANCES

- 2023 "Human Cannabis I and II: Sonnet 27, ASA", Kyoto University of the Arts, Kyoto, Japan.
- 2022 "Human Cannabis II: ASA", Indiana University Cinema, Bloomington, IN.
- 2020 "Human Cannabis II: ASA", Studio City International Film Festival, North Hollywood, CA.
"Human Cannabis II: ASA", Japan Film Festival Los Angeles, Los Angeles, CA.
"Human Cannabis II: ASA", Burbank International Film Festival, Burbank, Canada.
- 2019 "Kora", Asia Now Paris, Paris, France. Curated by Musée Cernuschi.
"Crossing", Yaoshan Night, VIP event by Double Square Gallery, Mind Set Art Center, Project Fulfill Art Space, Chi-Wen Gallery, Taipei, Taiwan.
- 2018 "The Insatiable", Fiberling – Eco As A Verb, WRO Art Center (Centrum Sztuki WRO), Wroclaw, Poland.
"The Insatiable", Fiberling – Eco As A Verb, Top Transdisciplinary Project Space (Top Schillerpalais), Berlin, Germany.
"Sonnet 27", Film Video Theater (FILM錄像電影院), Art Formosa, Taipei, Taiwan.
- 2016 "Kora", Teatro Eleonora Duse, Asolo Art Film Festival, Taiwan Videa & Imagining Crisis, Asolo, Italy.
- 2015 "Kora", "Sonnet 27", Asia Contemporary Art Week (ACAW), New York, NY.
- 2014 "Dark Zone", Grunwald Gallery, Indiana University, performed by Ensemble Dal Niente (Chicago), Bloomington, IN.
- 2012 "Elements", Iowa State University, Lipa Festival of Contemporary Music, Des Moines, IA.
- 2011 "Elements", University of Oregon, Sonic Rain Concert Series: Music Technology from Around the World, Portland, OR.

SELECTED ART FAIR EXHIBITIONS

- 2023 Art Collaboration Kyoto (ACK), Kyoto, Japan, represented by Chi-Wen Gallery and Standing Pine Gallery
- 2022 Loop Barcelona 2022, Barcelona, Spain, represented by Chi-Wen Gallery
- 2018 Frieze New York, New York, NY. represented by Chi-Wen Gallery
- 2017 Asia Now Paris, Paris, represented by Chi-Wen Gallery
- 2016 Pulse New York 2016, New York, NY. represented by Pictura Gallery
- 2016 Art Basel: Hong Kong 2016, Hong Kong, China, represented by Chi-Wen Gallery
- 2015 Pulse Miami Beach 2015, Miami, represented by Pictura Gallery

2015 Art Basel: Hong Kong 2015, Hong Kong, China, represented by Chi-Wen Gallery
 2014 Art Taipei 2014, Taipei, Taiwan, represented by Chi-Wen Gallery
 2013 Art Taipei 2013, Taipei, Taiwan, represented by Chi-Wen Gallery
 2012 Art HK 2012, Hong Kong, China, represented by Chi-Wen Gallery
 2012 Art Fair Tokyo 2012, Tokyo, Japan, represented by Chi-Wen Gallery
 2011 Art Taipei 2011, Taipei, Taiwan, represented by Chi-Wen Gallery
 2011 Art HK 2011, Hong Kong, China, represented by Chi-Wen Gallery
 2010 Toronto International Art Fair 2010, represented by Beaux-Arts des Amériques, Toronto, Canada.

SELECTED HONORS, AWARDS, GRANTS

2024 Public Arts and Humanities Project Grant, "Artificial Intelligence in the Post-Information Society: Eskenazi Technology Innovation Lab," \$25,000, Indiana University, Bloomington, IN.
 2024 Arts and Humanities Futures Fund, "Artificial Intelligence in the Post-Information Society: Eskenazi Technology Innovation Lab," \$15,000, Indiana University, Bloomington, IN.
 2024 Arts and Humanities Futures Fund, "Blurring the Lines: Art at the Intersection of Human and Artificial Creativity," \$21,227, Indiana University, Bloomington, IN.
 2023 Public Arts and Humanities Grant, \$22,500, "Blurring the Lines: Art at the Intersection of Human and Artificial Creativity," Indiana University, Bloomington, IN.
 2023 Research Equipment Fund, \$100,000, "Advancing the Art of Making in MAD Lab 2.0: A Technological Hub for Innovation and Creativity," Indiana University, Bloomington, IN.
 2021 Public Arts and Humanities Grant, \$13,860, Indiana University, Bloomington, IN.
 2020 New Frontier Fellowship, \$51,300, Indiana University, Bloomington, IN.
 2020 Research Travel Grant, \$4,000, College of Arts and Humanities Institute, Indiana University, Bloomington, IN.
 2019 Public Arts and Humanities Grant, one course release (\$13,500), Indiana University, Bloomington, IN.
 2017 New Frontier Experimentation Fellowship, \$18,000, Indiana University, Bloomington, IN.
 2017 Class of 1948 Herman B. Wells Endowed Professorship, Indiana University, Bloomington, IN.
 2015 Overseas Conference Grant, \$3,000, Office of Vice President of International Affairs, Indiana University,
 2015 Emerging Arts Administrator Fellowship, National Council of Arts Administrators, Boston, MA.
 2013 Asian Cultural Council Individual Artist Grant, \$6,000, Asian Cultural Council, New York, NY.
 2013 Research Travel Grant, \$5,500, College of Arts and Humanities Institute, Indiana University, Bloomington, IN.
 2013 Language Learning Grant, \$4,900, Office of Vice President of International Affairs, Indiana University, Bloomington, IN.
 2013 Grants-in-Aid of Research and Creative Activity, \$3,000, Indiana University, Bloomington, IN.
 2013 Conference and Workshop Grant, \$4,250, College of Arts and Humanities Institute, Indiana University, Bloomington, IN. (co-authored by Aaron Travers, Composition Department, Jacob School of Music)
 2012 On Our Radar Project—advance application database, Creative Capital, New York, NY.
 2012 Winner, Computer Graphic Competition, International Video Art Festival and Photo Exhibition, Venice, Italy
 2012 Nominee, United States Artist Fellowship, Los Angeles, CA.

- 2012 Conference and Workshop Grant, \$1,000, College of Arts and Humanities Institute, Indiana University, Bloomington, IN.
- 2011 Selected Award, Taipei Arts Award, Taipei Fine Arts Museum, Taipei, Taiwan
- 2011 Finalist, Taishing Award, Taishing Foundation, Taipei, Taiwan
- 2011 New Frontier Grant, \$50,000, Indiana University, Bloomington, IN.
- 2011 Purchase Award, National Taiwan Museum of Fine Arts, \$7,000, Taichung, Taiwan
- 2011 Selected Award, National Art Exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 Overseas Conference Grant, \$500, Office of Vice President of International Affairs, Indiana University, Bloomington, IN.
- 2010 Efroymsen Contemporary Arts Fellowship, \$20,000, Indianapolis, IN.
- 2010 Artist Residency, \$1,600 and exhibition fund, Taipei Artist Village, Taipei, Taiwan
- 2010 Overseas Study Development Grant, \$3,000, Indiana University, Bloomington, IN.
- 2010 Research Travel Grant, \$3,000, College of Arts and Humanities Institute, Indiana University, Bloomington, IN.

SELECTED PRESENTATIONS AND PANELS

- 2024 Museum of Archaeology and Anthropology, Artist lecture: Whispers from the Divide, Indiana University, Bloomington, IN.
- 2024 Media School Graduate Student Association, Artist lecture: From Journalism to Art, Indiana University, Bloomington, IN.
- 2023 Kyoto University of the Arts, Artist lecture: House of the Singing Winds, Kyoto, Japan.
- 2022 Chi-Wen Gallery, Artist lecture: Human-Cannabis II: ASA, Taipei, Taiwan.
- 2022 IU Cinema, Post-screening interview by Founding Director Jon Vickers, Indiana University, Bloomington, IN.
- 2020 Eskenazi Museum of Art, Artist lecture: House of the Singing Winds, Indiana University, Bloomington, IN.
- 2017 College Art Association Annual Conference, Panel: Beautiful Lies, Artist Working With Digital Simulation and Illusion, New York, NY.
- 2015 Tokyo University and Mori Museum, Symposium: Imagining Asian Art in Global Asias, Artist presentation, Tokyo, Japan.
- 2015 Crystal Bridges Museum of American Art, Artist workshop and forum, Bentonville, AR.
- 2014 Chicago Cultural Center, Chicago Humanities Festival, Artist lecture, Chicago, IL.
- 2014 Tokyo Metropolitan Museum of Photography, Yebisu International Festival for Art and Alternative Visions, Artist lecture, Tokyo, Japan.
- 2014 Taipei Fine Arts Museum, Artist lecture, Taipei, Taiwan.
- 2013 "Sacred Sojourn", National Academy Museum and School, New Media Caucus Showcase, College Art Association National Conference, New York, NY.
- 2012 Columbus College of Art and Design, Artist lecture, Columbus, OH.
- 2011 SIGGRAPH International Conference, Artist lecture, Vancouver, Canada
- 2010 Taipei Artist Village, Artist lecture, Taipei Taiwan