

ANDREW R. GLENDENING, D. MUS.

Director, School of Music

Northern Illinois University

EXPERIENCE

2019-present Director of the School of Music
Professor of Music (tenured)

Northern Illinois University
DeKalb, IL

- Leadership for a fully accredited R2 institution of 326 majors with multiple faculty and staff unions and NCAA Division I athletic bands.
- Increased enrollment, retention and reduced cost per credit hour.
- Successful fund raising including the Montgomery Piano Maintenance Fund (\$435K), Castle Memorial Fund (\$75K), Recording Studio Renovation (\$150K), student travel, commissioning and scholarships.
- Positioned the School in the new capital campaign for Concert Hall renovations, Scholarships and Faculty Positions as University.
- Embedded DEI into faculty governance, faculty review and ensemble budgeting/programming.
- Managed the NASM 10-year re-accreditation.
- Major building renovations.
 - Recital Hall (complete renovation)
 - Large Rehearsal Rooms
 - Recording Studio and Computer Music Laboratory
 - Classroom technology upgrades
 - Concert Hall Lighting, stage replacement, pit lift renovation and humidity controls.
- Restored two tenure tracks, added four full time instructors.
- Re-established the Vermeer/Avalon Graduate String Quartet program.
- Revised the BA degree to create a recording and commercial music option.
- Established a long-term piano re-building program and launched courses in piano technology.
- Expanded the world music ensembles program to include Thai Ensemble, Japanese Ensemble, Banda, Mariachi, Thai music and Korean Drumming.
- Successfully led the program through the COVID 19 pandemic and subsequent budget crisis with stable and improving enrollment.
- Transitioned admissions to a SLATE based digital CRM resulting in substantial growth.

2004–2019 Dean of the School of Music
Professor of Music (tenured)

University of Redlands
Redlands, CA

- Initiated a comprehensive strategic planning process and aligned School of Music goals with the University Strategic Plan. (Maintained alignment under four presidential administrations.)
- Streamlined and updated the staffing and curriculum models
 - Strengthened the faculty
 - 16 full time, 22 adjunct faculty, 2.5 staff and 7 accompanists
 - 45 instructors in the Community School for Music and the Arts.
 - Four new tenure-track positions and one full-time Artist Professor.
 - Created new degrees: Conducting, Vocal Chamber Music and Pedagogy.

- Restructured the staff to provide better student support and to modernize our recruitment efforts.
 - Increased the number of majors from 78 to 185.
 - Increased diversity to 40% students of color in 2016.
 - Significant increase in the number of first-generation college students.
 - Consistently attracted advanced students from Arts High Schools and Academies, awards programs like Spotlight and All-State Bands, Choirs and Orchestras.
 - Added pre-college summer programs in piano, harp and strings.
 - Successfully bid to host the SCSBOA “All Southern Honor Groups” in 2012 and 2013.
 - Established the Redlands String Project in 2011 with a \$25,000 grant from the Heller Foundation.
- Closed four underperforming programs (Musical Theater, Woodwind Doubling, MM in Music Education and BM of Musical Arts.)
- Added events to raise revenue and enhance the profile of the School of Music
 - Created the Pokorny Low Brass Seminar with Gene Pokorny and Michael Mulcahy from the Chicago Symphony and Randall Hawes from the Detroit Symphony.
 - Created the Frederick Loewe Medal and Symposium for American Music.
 - This is a weeklong residency with a senior statesman of American music, concerts and an academic symposium funded by the Loewe Foundation.
 - Recipients included Gunther Schuller; William Bolcom; Joan Tower and Libby Larsen.
 - Hosted the 2017 International Trombone Festival and served as Artistic Director. (\$35K profit)
 - Hosted the 2013 Annual Conference of the International Double Reed Society.
 - Attendance of 1000 with significant international representation.
 - Included the Fox-Gillet Competition (\$25,000 in prizes.)
 - \$250,000 in total revenue, 130 events.
 - Created partnerships with the Redlands Community Music Association, Redlands Symphony Orchestra and the San Bernardino Symphony Orchestra to add additional orchestral concerts and to provide free access to the community for evening events.
 - Hosted the 2013 Southwest Regional Tuba and Euphonium Conference with special guests Roger Bobo, Mickey Wroblewski, Jeff Anderson, Norm Pearson and Jim Self.
 - Established funding and support for the annual Wind Conducting Symposium. The March 2013 Symposium featured Stephen Pratt, Gary Hill and Eddie Smith as faculty.
 - Worked with filmmaker Christopher Coppola to establish a Planet Accessible Hollywood Festival in Redlands. September 2013.
 - Hosted the 2013 CODA All-State Orchestra.
 - Established the Redlands String Project with NSPC and Heller Foundation funding.
- Improved the facilities
 - 10-year plan for new and renovated music facilities.
 - Major renovations to existing buildings (Complete renovation of Watchorn Hall completed 2010 including 4 “Smart Classrooms”)
 - Added two new facilities – one office space and a branch campus for the Community School.
 - 13 new Steinway pianos (\$540,000), 7 others rebuilt and new “fleet” model for long term maintenance.
 - Substantial expansion and modification of the Casavant Opus 1230 Organ. \$175,000.

- Led effort to replace the sound system in Memorial Chapel with a cutting edge line array with digital mixing. \$160,000.
- Accreditation and Assessment
 - Led successful re-accreditations from the National Association of Schools of Music (NASM) and the California Commission for Teaching Credentialing (CCTC)
 - Presented or moderated sessions on adjuncts, assessment and regional accreditation at NASM Annual Meetings in 2009, 2010, 2011 and 2012.

1999–2004 Chair and Associate Professor (tenured) Denison University
Granville, OH

Hired to renew a department on the verge of collapse that the North Central Association [1999 accreditation report] said “has the most serious situation facing the University at this time.” My charge was to “transform and update the music curriculum, hire talented teacher/musicians, rejuvenate the ensembles and other music groups, attract and reconnect students to the Department, restore a sense of purpose and community in the Department and renovate the music facilities.” The Department of Music that I inherited was in receivership after a 30-year decline left it with a low number of majors, ranked 24th out of 28 Departments in the number of credit hours taught and was in such disarray that the Associate Provost was serving as Chair. When I left Denison the Department of Music had a new and productive faculty, renewed facilities, modern and appropriate curricula, ranked 6th among 28 Departments in the generation of hours and led the Fine Arts division in productivity and number of students.

I also helped to establish the African American Gospel Choir, which grew to over 100 members and toured Portugal to critical acclaim. With that success and interest, I was able to secure \$600,000 over three years to fund a 2/3 FTE position and add a layer of supporting courses from a Lilly grant. I also led the effort to create the Mulberry Intermedia experimental Lab (MIX), which pooled all the technological resources of the fine arts into one comprehensive media lab.

1997–1999 Associate Professor of Trombone (tenured) Morehead State University
Morehead, KY

1993–1997 Assistant Professor of Trombone Morehead State University

1990–1993 Visiting Lecturer in Brass & Conducting (full-time faculty) Northeastern Illinois University
Chicago, IL

1995–2000 Faculty Kentucky Governor’s Scholars Program
Danville, KY

1988–1990 Graduate Assistant Indiana University School of Music
Bloomington, IN

1987 Assistant Program Director Oberlin Summer Youth Orchestra
Oberlin, OH

EDUCATION

1992 Indiana University Doctor of Music
Trombone Performance and Literature
(This was the first DM in Trombone Performance awarded by Indiana University)
Minors in Music History and Wind Conducting

1988 Indiana University Master of Music with Distinction
Trombone Performance

1988 Indiana University

Performer's Certificate
*The highest award for performance
given by the School of Music
awarded by unanimous vote of the faculty*

1987 Oberlin College Conservatory of Music

Bachelor of Music
Trombone Performance

EXPERIENCE WITH ACCREDITATION

National Association of Schools of Music (NASM)

Chair, NASM Region Four and member of the Board of Directors (2023-4).

Led NIU through the 2022 reaccreditation.

Led the University of Redlands through successful reaccreditations in 2006 and 2016.

Chair, NASM Region One and member of the Board of Directors (2009-2011).

Member, Nominating Committee (2015).

Chair, Nominating Committee (2016).

Site visitor and team leader for accreditation visits.

California Commission on Teacher Credentialing (CCTC)

Led the University of Redlands through a successful reaccreditation in 2009 for the single subject waiver in music education.

Western Association of Schools and Colleges (WASC)

Currently working with assessment plans and procedures for pending site visit.

External visitor for Pepperdine University (2012.)

North Central Association Colleges and Schools (NCA)

Denison University 1999-2000 reaccreditation.

Institutional Awards or Gifts:

I have had various levels of involvement from writing the grants, meeting with donors to committee work formulating proposals and strategies. NIU is currently preparing the silent phase of a major capital campaign, and I am very involved in that process as we aim to add endowed faculty lines, renovate our building and concert hall, endow the graduate assistantships and establish new programs in instrument technology and time arts. Recent successes include the endowed funds for instrument maintenance, student ensemble travel, entrepreneurship, music technology and scholarship.

At the University of Redlands, I worked very closely with the Development Office on fundraising and planning. This included extensive work on the President's Commission for the Strategic Plan and a naming gift (estate) for the School of Music.

- Secured an additional \$200,000 of music scholarship funds from institutional resources for 2016-20.
- Raised \$38,000 to fund juried choir performances at the National Collegiate Choral Organization Conference, California Association of Music Educators Conference and Western Regional Conference of the American Choral Directors Association.
- Raised \$58,000 to help fund choirs singing in Carnegie Hall in May 2013.
- Heller Foundation supported grant from the National String Project Consortium for \$18,500 to establish the Redlands String Project 2012-5.
- Festival 500 "Sharing of Voices", fundraising project raised \$55,000 to send Madrigals to Newfoundland in July 2009.

- National String Project Consortium, Membership and Grant to develop a String Project program at the University of Redlands, awarded 2001, \$25,000 over three years from the Heller Foundation.
- Irvine Foundation, \$300,000, Institutional Capacity Building Grant, Redlands Symphony Association, 2006-10 (co-author and advisor.)
- Kurt Weill Foundation, \$5,000 for production and concerts, University of Redlands, 2005.
- Lilly Foundation, Religion as a Vocation, \$1.99 million, \$600,000 of which supported activities in the Department of Music at Denison.
 - Funding for 2/3's FTE position in African American Gospel Music through 2008.
 - Funding for the development and teaching of courses in sacred music.
 - Funds for Visiting Scholars in Sacred Music.
 - Music Scholarships (8 four-year awards of \$5,000) for students interested in pursuing careers in Sacred Music.
- Sheldon and Mary Macleod Opera Fund, \$100,000 (Denison Alumni funded endowment for to support courses and productions in Opera.)
- Kurt Weill Foundation, \$4500 to produce Weill's Happy End at Denison, 2001.
- Virginia Williams Fund for the Arts, \$100,000 (Denison Alumni funded endowment to support musical theater productions in the Departments of Music and Theater), 2001.
- Mellon Dyad Strategic Allocation of Faculty Time Grant, "A Collaboration in Intermedia" with Alexander Mouton, Denison Department of Art, \$13,700, 2003-04.
- Ohio Five / Mellon Foundation. Information Literacy Grant, MUS 201, \$2750, 2002.
- Denison University Research Foundation, Slide Position Sensor, \$6000, 2002.
- Mellon Technology Grant "A Collaboration in Computer Music" with Ted Buerhrer of Kenyon College, \$8300.
- Professional Development Grant, "An Adaptive Approach to the Trombone", \$500, 1998.
- Creative Productions Grant, "Pathways: a CD Recording of solo trombone music", \$4,410, 1996.
- Commission Grant, MSU 75th Anniversary Committee, "Three Studies in Change for Brass Quintet," \$2,500, 1997.
- Creative Productions Grant, "Music for Trumpet, Trombone and Piano: a CD Recording", \$4,100, 1995.
- CG Conn Corp., \$500 matching grant to support M. Dee Stewart Master class, 1997.
- Edwards Music Instrument Corporation, \$500 matching grant to support a trombone Master class by Raymond Premru, 1995.
- Meet the Composer/Arts Southeast, Meet the Composer: Joseph Klein, \$300 grant, 1994.
- Creative Productions Grant, "Live Interactive Electronic Music," \$4,610, 1994
- Summer Research Grant, "The Reception of Trombone Passages in the Symphonies of Johannes Brahms," \$500, 1994.
- KERA Mini Grant, "Music and Technology Workshop: MIDI/CD-ROM," \$1,000, 1994.
- Keys to KERA Mini Grant, Kentucky Council on Higher Education, Service Learning, 1/3 to 1/2 of \$2,000 grant to promote Service Learning at MSU, 1994.
- Yamaha Corporation, \$500 matching grant to support M. Dee Stewart's Recital and Master Class at Morehead State University, 1994.
- National Endowment for the Humanities Summer Seminar Grant: "Viennese Symphonies after Beethoven" Harvard University, \$3,500, 1991.

PROFESSIONAL AFFILIATIONS

2022-present	Chair, Region Four & Board Member, National Association of Schools of Music
2015-2016	Chair, Nominating Committee, National Association of Schools of Music
2009-2012	Chair, Region One & Board Member, National Association of Schools of Music

2006–2009 Vice Chair, Region One, National Association of Schools of Music
 2004–2019 Member, Board of Trustees, Redlands Symphony Association
 2004–2019 Member, Local 47, American Federation of Musicians
 2003–present Literature Reviewer, International Trombone Association Journal.
 2003–2006 International Trombone Association, Chair, Composition Competition Committee (an international committee that oversees and adjudicates the biennial composition competition.)
 2002–2006 International Trombone Association, Research Committee (an international committee that oversees and juries research for the International Trombone Festival.)
 2001–present Literature Reviewer, On–line Trombone Journal
 2001–2004 Ohio Music Educators Association, Technology Committee
 2000–2002 Juror, National Solo Competition, *Ft. Meyer, VA*
 U. S. Army Band Eastern Trombone Workshop
 1999–2004 Trustee, Elizabeth Geiss Foundation *Zanesville, OH*
 1999–204 Member, Ohio Chairs and Deans of Music
 1998–present Literature Reviewer, International Trombone Association

AWARDS & HONORS

1998 Distinguished Creative Productions Award Morehead State University.
Morehead State University's highest faculty honor
 1990 Pi Kappa Lambda Indiana University
 1990 Newman Merit Award National Society of Arts & Letters

STUDY OF TROMBONE

1987–90 M. Dee Stewart, Professor of Trombone Indiana University
Philadelphia Orchestra (retired)
 1984–87 Per Brevig, Principal Trombone Oberlin Conservatory of Music
Metropolitan Opera (retired), Julliard, Aspen
 1983–89 Thomas Cramer, Professor Oberlin Conservatory of Music
 1982–83 Frank Crissafulli, Trombone Chicago Symphony Orchestra

RECORDINGS

Hymns to Forgotten Moons: Music of Arnold Schoenberg and Anthony Suter, Centaur Records CD 3019, conductor, First recording of Pierrot Lunaire with a male voice and premiere recording of two works by Anthony Suter, Redlands Faculty Chamber Ensemble. 2010.

Pathways: New Music for Trombone, Mark Recordings, Premiere Recordings of Music by Joseph Klein, Bruce Hamilton, Michael Angell, Christopher Cook, and Mark Phillips. With the University of North Texas NOVA Ensemble. 1998.

Music for Trumpet Trombone and Piano, with Jon Burgess, trumpet and Mary Ellen MacNeill, piano. Mark Recordings, Music by Boris Blacher, Jean–Michel Damasse, Cindy Cox, and Herbert L. Clarke. 1996.

Kabala, Call of the Shofar by Mathew Fields for trombone quartet, MMC Records 1999.

The Music of Frederick Fox, Time Messages by Frederick Fox for brass quintet, Indiana University Press, 1994.

ENSEMBLE PERFORMING EXPERIENCE

2023–present Second Trombone Fox Valley Orchestra
 2004–2019 Principal Trombone (tenured) Redlands Symphony Orchestra
 2016 Substitute Trombonist Chicago Symphony Orchestra
 2014–2019 Substitute Trombonist San Diego Symphony Orchestra
 2005–2019 Substitute Trombone California Philharmonic Orchestra
 2006 Trombone Musica Angelicus

1999–2004	trombonist (utility)	Lancaster Festival Orchestra <i>Lancaster, Oh</i>
1994	Trombonist (extra)	Lexington Philharmonic <i>Lexington KY</i>
1994	Trombonist	Concert Video/CD recording with The Bishops <i>Richmond, KY</i>
1993–1999	Principal Trombone	Lexington Singers
1989–92	Principal Trombone	June in Buffalo Festival Orchestra <i>Buffalo, NY</i>
1990	Principal Trombone	Music of Our Time Festival <i>Bloomington, IN</i>
1988	Second Trombone	Festival d'Rostropovitch <i>Evian, France</i>
1988	Trombonist	Beyond...A Celebration of Computer Music and Art <i>San Francisco, CA</i>
1985–87	Principal Trombone	Ashland Symphony Orchestra <i>Ashland, OH</i>

RESEARCH, LECTURES PUBLICATIONS & PRESENTATIONS

- Solo Performances, International Trombone Festival, California (2019), Iowa (2020), Georgia (2022) and Arkansas (2023).
- 2015 Annual Meeting of the National Association of Schools of Music, “Maximizing the Impact of Adjunct Faculty,” St. Louis, Mo.
- 2007 Annual Meeting of the National Association of Schools of Music, “Managing Adjunct Faculty” with Robert Walzel, Seattle, WA.
- 2005 Annual Meeting of the National Association of Schools of Music, “College Community Orchestras” with Robert Cuttietta and Jon Robertson, Chicago, IL.
- 2002 International Trombone Festival Research Presentation (one research presentation is selected each year by an international jury.) “Studying Slide Motion: Using a Magneto–Restrictive Sensor to Study Slide Accuracy,” Denton, TX.
- “Introductory Studies in Tenor & Alto Clef for Trombone “Before Blazhevich: A Review” 3, 18, 2002, On–Line Trombone Journal. (publication)
- Journal of the Dutch Schubert Society “Schuberts D936A” Een symfonisch eerbotoon aan Beethoven” with Daniel Jacobsen, 2001. (publication)
- “Using CSound to create a new Doorway to Creative Music,” The Proceedings of the Technological Directions in Music Learning 2000, San Antonio. (publication)
- “Schubert’s D. 936A: A Symphonic Homage to Beethoven?”, with Dan Jacobson, Ph.D., Journal of the International Franz Schubert Institute, “Schubert Durch die Brille”, June 1995, 15:113–126. [juried] (publication)
- “New and Extended Techniques for Trombone,” Colloquium, University of California, Berkeley, CA, 1995.
- “Schubert’s D. 936a: A Symphonic Homage to Beethoven?” paper co–authored with Dan Jacobson read at College Music Society Meeting, Munich, Germany, 1992.
- “Using The F–Attachment,” Article, BD Journal, Spring, 1995. (publication)
- “Contemporary Trombone Techniques,” Lecture, University of Louisville, Louisville, KY, 1995.
- “Schubert and the Trombone: The Symphony No. 10 D. 936a as a Symphonic Homage to Beethoven,” Research Presentation, International Trombone Workshop, Cleveland, OH, 1993
- “Applied Music Pedagogy: Teaching Self–Pedagogy,” Paper, Great Lakes College Music Society Meeting, Columbus, OH, 1993.
- “Music for Trombone and Electronics”, Lecture, Al Fresco Festival, Transylvania University, Lexington, KY, 1994.

- “New Music and the Trombone,” Lecture, California State University at Los Angeles and the Orange County High School for the Arts, Los Alamitos, CA, 1994.
- “Schubert's Symphonic Homage to Beethoven: Symphony No. 10 D. 936A” paper with Daniel Jacobson, University of North Dakota, presented at the IMS Meeting in Vienna, Austria, 1992.
- “Collaboration and Composition,” Lecture/Seminar, w/ J. Klein, Pepperdine University, Malibu, CA, 1994.
- “Women's New Music for the Trombone,” Lecture Recital, Festival of Women Composers, Indiana, PA, 1993.
- “The Modular System: Self–pedagogy for the Trombonist,” Lecture and Master Class, Oberlin College Conservatory of Music, 1992.
- The Use of the Trombone in Schubert's Mature Symphonies and Symphonic Fragments, D. 729, D. 759, D. 944, and D. 936A. D. Mus. Dissertation, Indiana University, 1992.
- “The Choral Versions of Beethoven's Three Equals, WoO 30” article, submitted to the ITA Journal, 1992.
- “The Entrance of the Trombone into the Symphony: Aesthetic, Philosophic, and Socio–economic Concerns,” paper presented at the NEH Summer Seminar, Harvard University, 1991.
- “Gravity and the Conductor: A Synthesis of Physics, Eurhythmics, and Conducting,” paper presented at “The Preparation of Tomorrow’s Conductor's III”, SUNY at Buffalo, 1991.