



COLLEGE OF THE ARTS DEAN

LEADERSHIP OPPORTUNITY

Kennesaw State University (KSU) is seeking a visionary, collaborative, and strategic leader to serve as the next Dean of its College of the Arts (COTA). This is an exciting opportunity for a distinguished scholar and accomplished academic leader. The Dean will guide the College forward at a time of tremendous opportunities and growth. Reporting to the Provost and Executive Vice President of Academic Affairs, the Dean serves as the chief academic officer for the College and is responsible for setting the strategic, operational, and financial directions for the College, while providing leadership for its approximately 1,875 undergraduate and graduate students, 252 faculty (88 full-time, 164 part-time), and 52 full-time and part-time staff. In collaboration with College leadership, faculty, the Academic Deans Council, and the Provost, the Dean will be responsible for executing a strategy to ensure academic excellence, student success and engagement, commitment to research and creative activities, connections to the wider community, and its national reputation continues to flourish.

KENNESAW STATE UNIVERSITY

For 60 years, Kennesaw State University has been known for its entrepreneurial spirit and sense of community. KSU is a comprehensive university with 11 colleges located northwest of metro- Atlanta on suburban campuses in Kennesaw and Marietta. The institution is a member of the University System of Georgia. As the third largest university in Georgia, KSU is a leader in innovative teaching and learning, offering 130 undergraduate, master's, and doctoral degree programs to its more than 45,000 students. As an integral member of metro-Atlanta's thriving academic community, KSU is one of the 50 largest public institutions in the country. The College of the Arts plays an integral role in the university's mission and identity, serving as a vital member of the community both within the university and beyond. The University's vibrant campus, global ties, and entrepreneurial spirit draw students and faculty from across the globe. For more information on the university, visit: <https://www.kennesaw.edu>.

KSU is a Carnegie-designated doctoral research institution (R2), placing it among an elite group of only 6 percent of U.S. colleges and universities with an R1 or R2 status. The institution launched a strategic planning process this fall with implementation of the new plan scheduled for spring 2024. For more information on the strategic planning process, please visit: <https://www.kennesaw.edu/president/strategic-plan/index.php>.

THE LOCATION

KSU is on suburban campuses in Kennesaw and Marietta, located 30 minutes northwest of Atlanta's city center. The metro-Atlanta area has a rich history that is still reflected in the growing metropolitan area. Today, the city is a vibrant center of cultural activity, boasting great foods, sports, concerts, museums, and cultural events. Offering aspects of both an urban and suburban location, Kennesaw is minutes away from the Atlanta Braves' Truist Park, State Farm Arena, and Mercedes-Benz Stadium. Atlanta offers many creative and cultural opportunities including the High Museum of Art, Atlanta History Museum, Michael C. Carlos Museum, Museum of Design Atlanta, among others.

COLLEGE OF THE ARTS

KSU's College of the Arts is a vibrant collaboration of the School of Art and Design, the Department of Dance, the Dr. Bobbie Bailey School of Music, and the Department of Theatre and Performance Studies. Its highly accomplished faculty and professional staff prepare students for success in a complex global society through transformational artistry and scholarly engagement. State-of-the-art studios, theaters, galleries, and instructional spaces provide students with world-class venues in which to learn, grow, and discover. The students excel as artists by conducting research alongside faculty, studying abroad, engaging in community-based practices, and benefiting from rich partnerships with professional arts organizations. For these reasons and more, COTA's graduates flourish as artists, scholars, entrepreneurs, and engaged citizens.

The next Dean will lead first-class faculty, dedicated staff, and an intellectually curious student body. The Dean will articulate and execute a vision for the future of the College of the Arts. The Dean will also bolster its financial standing through development, programmatic growth, and strategic partnerships – both internal and external to the university. Building on past success, the Dean will be poised to position the College at the forefront of the region's rich arts community.

Academic Structure

COTA provides instruction to its more than 1,875 students, offering six undergraduate degrees, four minors, and one master's program. With an annual budget of \$13.3 million, COTA employs 252 faculty (88 full-time, 164 part-time), and 52 full and part-time staff. Four department chairs/school directors and two associate deans report to the Dean.

The Department of Dance

The Department of Dance is home to the largest collegiate dance program in Georgia with over 100 students and 21 faculty members (8 full-time and 13 part-time), offering a Bachelor of Arts degree with concentrations in ballet and contemporary modern dance and a minor in dance. <https://www.kennesaw.edu/arts/academics/dance/index.php>



The Dr. Bobbie Bailey School of Music

The Dr. Bobbie Bailey School of Music is comprised of over 250 creative and talented music students. The 87 faculty members (29 full-time and 58 part-time) and staff are devoted to the development of music education, performance, and scholarship within the KSU community. KSU is an accredited member institution of the National Association of Schools of Music (NASM), and the Bailey School of Music offers the Bachelor of Music degree in Music Education with concentrations in instrumental, choral, and general music education, as well as Bachelor of Music degrees with concentrations in Music Performance, Music Theory, and Music Composition.

<https://www.kennesaw.edu/arts/academics/music/index.php>



The School of Art and Design

The School of Art and Design (SOAAD) is comprised of 1,380 vibrant and accomplished art students led by 103 faculty members (37 full-time and 66 part-time), and a professional staff devoted to the development of professional art educators, art historians, studio, and design artists, and animators. The School of Art and Design is fully accredited by the National Association of Schools of Art and Design. The School offers a Bachelor of Fine Arts in Art and Digital Animation and an Art History minor. The Master's in Art and Design is a robust graduate program with over 85 students.

<https://www.kennesaw.edu/arts/academics/visual-arts/index.php>



The Department of Theatre and Performance Studies

The Department of Theatre and Performance Studies (TPS) offers a Bachelor of Arts with four concentrations: Acting, Musical Theatre, Design and Technology, and Performance Studies. TPS is accredited by the National Association of Schools of Theatre and currently is home to 208 students and 41 faculty members (14 full-time and 27 part-time).

<https://www.kennesaw.edu/arts/academics/theatre/>



Facilities at the College of the Arts

The facilities of the ever-expanding ArtsKSU district are devoted exclusively to the teaching and presenting of music, theatre and performance studies, dance performance, and visual arts.

The Dr. Bobbie Bailey & Family Performance Center boasts an acoustically superb 624-seat performance hall with variable acoustics that may be optimally configured for musical theater performance, superior live audio reproduction, digital multi-track recording and live video streaming. The 320-seat Howard Logan Stillwell Theater is a contemporary proscenium theatre with the option of an orchestra pit or an extended apron. It features a computer-controlled lighting system along with a state-of-the-art sound system and is home to many large performances. The Visual Arts Building houses the School of Art and Design. The building is home to classrooms and studios for painting, drawing, ceramics, photography and printmaking, as well as a large outdoor sculpture studio. The Bernard A. Zuckerman Museum of Art, a unit within the School of Art and Design, serves as a vital academic resource and cultural focus for students, faculty, and members of the community.

Chastain Pointe (Kennesaw Campus)

Chastain Pointe houses studios for the Drawing, Painting, and Printmaking programs. Established in Fall 2020, four of the studios for drawing and painting have over 1,400 square feet of workspace. The printmaking studio is approximately 7,000 square feet. It houses distinct working areas for book arts, intaglio, letterpress, lithography, papermaking, relief, and serigraphy. The Dance facility at Chastain Pointe includes a 16,000-square-foot facility that houses three large dance studios, faculty offices, student lounge, shower and restroom facilities, a classroom, a costume shop, and a scene shop—bringing profound opportunity for the KSU Dance Program.



Marietta Campus

A state-of-the-art Dance Theater on the Marietta Campus is the only one of its kind in the Atlanta area, built specifically to serve the technical and performance needs of dance. The 450-seat facility serves as a home for dance in the region.

The W. Clair Harris Textile Center on the Marietta Campus houses the School of Art and Design's Textiles and Surface Design concentration.

Student Success and Engagement

The College engages students in a variety of creative activities including participation in the undergraduate student presentations at the Undergraduate Research Forum, performances integrated into the “Year of” celebrations, exhibitions of student work in galleries, and student performances in music, dance, and theater.

Arts & Culture

COTA offers a wide range of art exhibitions, concerts, dance performances, musical theatre, plays, and research presentations. As a community of artists and scholars, the College is dedicated to expanding the boundaries of knowledge, possibility, and imagination through a dynamic collaboration with the School of Art and Design, the Department of Dance, the Bailey School of Music, and the Department of Theatre and Performance Studies. ArtsKSU is an integral part of the cultural fabric of the KSU campus, metropolitan Atlanta, and northwest Georgia, and COTA works to collaborate with community partners to expand this culture. COTA faculty and staff strive to provide truly transformational experiences for students and the community.

The Marching Owls Athletic Bands

The Marching Owls is the largest, most visible student organization on campus and thrills thousands of fans with exciting performances each week. The tradition of excellence was initiated in Fall 2015 as “The Marching Owls” began its pursuit of the highest levels of visual and musical performance inside Fifth-Third Bank Stadium. "The Hoo" entertains fans and supports men's and women's basketball teams in the Convocation Center. Both groups are consistently featured on national television during games, and they also travel with athletic teams to major tournaments and championships. With over 260 students and growing, the Marching Owls consist of students from every KSU college and major. While the ensemble is housed in the Bailey School of Music, 80% of the membership are non-music majors, making the athletic bands a vital part in the life of Kennesaw State University.

LEADERSHIP AGENDA

The Dean of the College of the Arts is responsible for providing leadership and overall academic, administrative, and financial management of the College, including strategic planning, support for instruction, research, exhibitions, performances activities, personnel evaluations, preparation and management of budgets, support of faculty and staff, curriculum development, external collaborations, donor development, and fundraising. As the College’s chief executive and academic officer, the Dean is responsible for ensuring the vitality and long-term success of the College, while engaging with the broader University community and the Atlanta metropolitan area to advance an agenda of excellence in the Arts.

In coordination with the Provost and Executive Vice President of Academic Affairs, the Dean oversees the operating budget of the College of the Arts (\$13.3 million). While the College receives robust support from the University, the Dean will be expected to actively pursue opportunities in the development space, lead and inspire a talented faculty to create new academic programs and expand research, performances, creative activities, and seek out ways to grow the College in all respects.

The next Dean will assume the leadership of a college with an excellent foundation of committed faculty and staff. The Dean will be expected to lead faculty, staff, and students toward realizing the full potential of the College of the Arts to be nationally recognized.

Build on the College's current momentum.

In collaboration with College leadership, faculty, and staff, the Dean will build on the College's priorities that will guide the future and result in exciting, innovative outcomes that manifest the intellectual vitality and impact of the arts. With colleagues across the University, the Dean will identify and target opportunities for collaboration that enrich, strengthen, and broaden the College's existing curriculum and performance portfolio. The Dean will work with external constituents to identify new opportunities to support teaching, research, and creative activities.

Effective leadership in academic administration.

Serving as the chief academic officer, the Dean will provide aspirational, inspirational, and operational leadership, while demonstrating administrative and organizational skills, fiscal acumen, and effective personnel management. The Dean will oversee resource acquisition and the management of the College's budget to provide efficient and effective support for faculty, staff, students, and programs. The Dean will be committed to fiscal accountability, including securing and allocating support for high-quality teaching and creative activities.

Recruit, retain, and develop faculty and staff.

The ability to hire and retain high-quality faculty and staff is critical to the long-term success of the University. The next Dean will lead efforts to recruit and retain committed staff and scholar-teachers who embrace the University's mission. The Dean will work to support the professional goals of faculty and staff and identify strategies to expand recognition and celebration of these invaluable contributions.

Expand student success and engagement.

Student success and engagement is a closely held community value in the College and across the institution. KSU's student population is comprised of committed and hard-working students who inspire the faculty and staff. The Dean will continue to improve pathways for student success, including the development and support for student recruitment, retention, persistence, and academic success initiatives.

Fundraising and advocating for the arts.

The incoming Dean will serve as a champion of the many contributions and value of arts, both on campus and in the broader community. Internally, this responsibility includes expanding partnerships and collaborations with other colleges. Externally, the Dean will steward current partners, while also seeking new opportunities in the greater Atlanta community. The Dean will exercise enthusiasm, creativity, and ingenuity in leading large-scale fundraising efforts for the College.

THE SUCCESSFUL CANDIDATE

The University seeks an inspiring, intellectual, thoughtful, and entrepreneurial leader to set the College on a dynamic course for the future. The new Dean will bring high academic standards, a record of scholarship, strong management and leadership skills, and an appreciation for transparency and shared governance. The new Dean will also possess superior communication skills, entrepreneurial energy, and the capacity to represent the College effectively to local, national, and international constituencies.

The new Dean will bring a successful record of leadership experience in a University setting. The individual must possess a terminal degree in a respective field (and the qualifications for appointment at the tenured rank of full professor) in the College of the Arts.

Required Qualifications

- Earned terminal degree in a respective field, or its foreign equivalent and appropriate credentials to be a tenured full professor in one of the College's academic departments;
- A distinguished record of achievement in scholarship, research, performances, and/or other creative activities commensurate with an appointment at the rank of full professor;
- Demonstrated evidence of excellence in teaching and a portfolio of creative activities;
- Documented success in academic leadership and experience with administrative academic leadership as Dean, Director, Department Chair/School Director, or other significant academic leadership position.

In addition to meeting the required qualifications, the successful candidate will exemplify many of the following preferred qualifications and attributes:

Preferred Qualifications and Characteristics

- Evidence of a successful track record (or appreciation for the role and mission) of a large, comprehensive public university or similar organization;
- A documented record of strategic planning, and articulating and leading a vision;
- Demonstrated understanding of university budgeting, financial planning and fiscal management, and the relationship between academic priorities and the budget;
- Track record of faculty and staff recruitment, retention, mentoring, and development;
- Evidence of (or documented aptitude) for fundraising and donor development;
- Demonstrated experience in the development and evaluation of student success initiatives;
- Demonstrated ability to cultivate key external constituents, attract and steward community and university partners, and generate excitement among alumni;
- A dedication to the mission and vision of KSU and the College of the Arts;
- Commitment to experiential learning, teaching, and community engagement;
- Ability to work collaboratively with university leaders (including other Deans) to promote and support the College and establish strategic connections across the University;
- A skilled communicator who will partner with and inspire faculty, staff, and students to elevate the College of the Arts to heightened levels of success;
- Commitment to shared governance, open communication, and collaboration; and
- Commitment to the highest standards of academic excellence.

PROCEDURES FOR NOMINATION AND APPLICATION

Kennesaw State University has retained R. William Funk & Associates, a national executive search firm, to assist the Dean of the College of the Arts Search Committee in its identification and review of candidates.

Applications will be accepted until the position is filled. Inquiries, referrals, and applications (a detailed cover letter accompanied by a current curriculum vitae) will be held in strict confidence and should be sent electronically to:

**KSU Dean College of the Arts Search
R. William Funk & Associates
2911 Turtle Creek Boulevard - Suite 300
Dallas, Texas 75219
Email: krisha.creal@rwilliamfunk.com**

For more information about Kennesaw State University, please visit <https://www.kennesaw.edu/>

For the College of the Arts, please visit <https://www.kennesaw.edu/arts/index.php>

Kennesaw State University is an Equal Employment Opportunity/Affirmative Action Employer. It is the policy of Kennesaw State University to recruit, hire, train, promote and educate persons without regard to age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or status as a protected Veteran.

Kennesaw State University is a participant in the Employment Eligibility Verification Program (E-Verify) effective October 15, 2007. Participant ID: 61415

FACT SHEET

Mission

At Kennesaw State, we serve as a powerful example of the impact a student-centered, research-driven university education can deliver. We help students succeed through exploration, collaboration, and rigor. We unite a diverse spectrum of backgrounds and talents to produce meaningful change. At KSU, students become the individuals that others want as colleagues and as leaders.

Values

Kennesaw State will exemplify the power and promise of a student-centered, research-driven university. Authentically diverse, uniquely attainable and endlessly impactful, we will unleash the potential in every student we serve.

Vision

The University is in the midst of crafting the next chapter of its institutional vision, one that will build on the bedrock of the R2 roadmap, the progress of which can be viewed in detail on the University's website: <https://www.kennesaw.edu/president/strategic-plan/index.php>. This plan will emphasize the key goals, strategies, and tactics critical to continuing its mission as a premier student-centered metropolitan research university. It also signals the beginning of a new, exciting chapter in the story of the University as it turns 60.

Academics

- **11 academic colleges (9 degree-granting)**
 - Accredited by the Southern Association of Colleges and Schools Commission on Colleges, KSU awards bachelor's, master's, and doctoral degrees
 - 130 undergraduate, graduate, and doctoral degrees
 - Produces the highest number of teachers and nurses in Georgia
 - Has Georgia's 3rd largest business college and 2nd largest engineering college
 - Students are offered a plethora of internship, co-op, service learning, and research opportunities. As an R2-designated research-driven university, KSU embraces exploration that delivers real-world impact

Campus Life

- 2 campuses (Kennesaw and Marietta)
- 149 buildings situated on 540 acres
- KSU has become a destination campus, where more than 5,900 students live in eleven distinctive residential communities in Kennesaw and Marietta.
- 300+ student-led organizations

Students and Student Life

- KSU has approximately 45,000 undergraduate and graduate students from the region and 100+ countries around the world and is the third largest institution in the University System of Georgia.
- KSU has 300+ student-led organizations enhancing collaboration and community. KSU is also home to chapters of national and international fraternities and sororities, intramural and recreational sports.
- The Dr. Betty L. Siegel Student and Activities Center offers multiple fitness studios, courts for tennis, racquetball, basketball, volleyball, etc., 24,000 square feet of strength training areas, an indoor and outdoor pool, and outdoor adventures suite.

Athletics

- NCAA Division I; joining Conference USA (C-USA) for all sports as of July 1, 2024
- KSU has a growing history of strong athletics programs, several of which are among the most successful in the country.
- 7 men's varsity sports
- 9 women's varsity sports
- The Owls have made appearances in the NCAA Division I men's basketball tournament, set a record for wins in the first 5 years as a member of the Football Championship Subdivision (FCS), and the 16 varsity sports teams will be making the move to Conference USA in 2024.